

F L O S S I E P E I T S C H

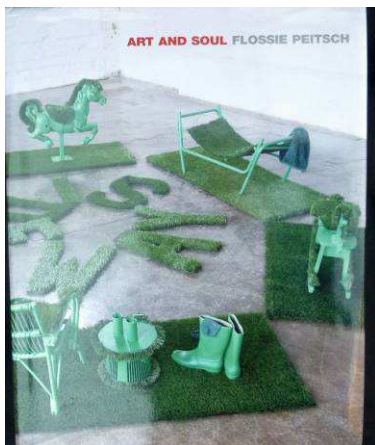
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ART AND SOUL FLOSSIE PEITSCH



Publisher: Macmillan (January 12, 2006), **Binding:** Hardcover: 128 pages
 A Multi-authored monograph with contributions by Cresside Collette, Rosemary Crumlin, Megan Evans, Tony Fox, Peter Haffenden, Linda Macqueen, Mark Minchinton, Penny Mulvey, Patrick Negri, Neal Nuske, Thomas Peitsch, Claire Renkin, Maureen Ryan, Andrew Sibley, Russell Storer, Mike Stubbs and Val Webb.

Canadian-born and now Sydney-based, Flossie Peitsch is both a noted visual artist and a mother of six. She is also an active community artist who involves her family and hundreds of others in major art projects relating to Australia's history and current ways of life. Using performance and installation art techniques – as well as traditional painting and drawing and women's crafts of embroidery, tapestry and knitting – Flossie loses few opportunities to engage the imagination and creativity of those involved in the projects and also those who witness them. This is an intriguing and richly illustrated book focused on the work of an extraordinarily vibrant and effective Australian artist who operates slightly outside the mainstream.

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